

9:45AM-4:45PM • \$100 2007 GENESEE STREET, UTICA CONTEMPORARY JAZZ, MODERN, TAP, HIP-HOP & MUSICAL THEATER [OPEN TO THE PUBLIC]

BRING LIGHT SNACK & H20/WEAR LEOTARD/ TIGHTS-CONVERTIBLE OR FOOTLESS HAIR SECURED/BRING JAZZ SHOES/TAP SHOES

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CRISTIANA CAVALLO CONTEMPORARY

Cristiana graduated in 2014 from the University at Buffalo with a BFA in Dance and a BA in Sociology. As a US student, she was a member of the Zodiaque
Dance Company for three years and performed in
several musicals. She has choreographed for many
student productions and was the Director of
Dancer's Workshop. She attended numerous
summer programs, including NYSSSA, Thodos
Dance Chicago, and Steps Summer Study. During
her senior year, Cristiana was chosen for the Jon
Lehrer Dance Observership, and was hired as a
company member upon graduating. She has been
performing and teaching with Jon Lehrer Dance
Company across the country and internationally for
six years, and is now the company's rehearsal
director. Most recently, Cristiana choreographed as
part of the Barn Dance Project at the Theater at

part of the Barn Dance Project at the Theater at Woodshill, curated by Caitlyn Schrader.



CAILTYN SCHRADER

Originally from Upstate New York, Caitlyn Schrader is a freelance dancer, chorcographer, and educator currently based in North Carolina. After having gained her dance foundation at Dancenter, Caitlyn went on to study Dance, Communications through the Arts, French, and Education at Hosta & William Smith Colleges (BA) and the University of Rochester (MS). She has since brought her dance moves to Boston, Southern France, and Australia. Before relocating to Boston, Caitlyn was a member of professional dance company, BICDANCE, in Rochester, she then danced for Boston-based, dance company EgoAtt. Inc. In addition to

DANCE, in Rochester; she then danced for Boston-based, dance company EgoArt, Inc. In addition to dancing for several choreographers between Boston and NYC, her own choreographics works have been presented regionally in New York, Massachusetts, Rhode Island, and Vermont. Caitlyn has taught extensively within private and public institutions for professional dancers and non-dancers alike. She is presently pursuing her Masters in Fine Arts (Choreography) at the University of North Carolina-Greensboro, where she is Graduate Teaching Fellow in the Dance Department. To find out more visit: www.caitlynschrader.com



ELIZABETH ANDREWS

Special class in Musical Theatre by; Elizabeth Andrews is a graduate with a BFA in dance om Point Park University. Liz just came to us from on board the Queen Elizabeth with Cunard Cruise from Point Park Univer Lines. Performing such numbers as our Guest, Boogie Woogie Medly, Photogr Lets Dance, Adele and a few songs from The Greatest Showman.

The Greatest Showman.

- La Danza. This was just dancing no singing. There was ballet, pasodoble, Scottish, Jive, and ballroom

- Palladium Nights: Bye Bye blackbird, Son of a Preacher Man, Rock n Roll, Tom Jones, Copacabana, James Bond

- Hollywood Nights: 42nd Street, One, Razzle dazzle, Steppin Out, Footloose, Flashdance and Hairspray

- The Outsider (this is a musical): Sunny Side, Autumn Leaves, People Are Strange, Feeling Good, Moondance, Tainted Love, Dance With Somebody, Here Comes The Sun, Mr. Blue Sky



SARAH BURNS

Sarah is currently a tap teacher at The Movement Box Dance Studio. During my time as a student, I was a competitive dancer and attended conver ter classes such as Jump and Empire Dance Challenge with my team. Since 2015, I've been attending a tap intensives in Cleveland, Ohio called Tap Into The Network where I've experienced professional auditions, recording for music os and an array of diverse tap styles. A few people I've taken class with are Greg Russell, Ryan Lohoff (the founder of Rithem Dance Company) and Mike Minery. Tap has always been my favorite style of dance and I love learning and sharing my passion with others."



LATOYA BROOKS

Latoya is a choreographer and dancer in New York City. She holds a B.A. in Communications, and Dance/Theatre from Manhattanville College. Her training includes working with guest choreographers Darrah Carr, Earl Frederick Mosley and Ronald K. Brown from the Alvin Alley Dance Theatre. Brooks has danced with Rihanna, Lenny Kravitz, Flo Rida, Pitbull, Ne-yo, Jason Derulo, Labyrinth, Natasha Mosley, Vanilla Ice and Mack Wilds. She has performed in various countries such as Italy, France, Spain, Germany and China. Her professional credits include: Knicks City Dancer, Motion picture TRAINWRECK 2015, Saturday professional credits include: Knicks City Dancer, Motion picture TRAINWRECK 2015, Saturday Night Live appearances, Assistant Coach for the Knicks City Kids, Choreographer for WNBA Liberty event entertainment, NBA Pre-Olympic Tour, and All-star basketball games in various cities. Brooks is currently signed with Bloc NYC Agency and a teacher at Success Academy Charter School in Manhattan.