



Dancercenter Dispatch

Welcome Back!

We're so excited for the start of the 2014-2015 season of Dance! A big welcome to our new students, and welcome back to our returning students.

If you haven't been able to stay up-to-date on what we've been doing over the Summer, check out the rest of this issue, and make sure to pop onto our website or Facebook page for helpful updates, fun pictures, and more!

As we get back into the groove of things

(no pun intended), make sure you know what's required of you in your classes so that they can be an enjoyable experience for everyone. Be on time for your classes, be respectful to your teachers, make sure tuition is paid on time, etc. etc., have fun! Also take a look on our website to see the dress code required for each of

your classes, and be sure to follow it.

Stay updated on all our future events throughout this year by "liking" us on Facebook and checking our website. You'll find information

on our upcoming shows, auditions, intensives, and more fun things you won't want to miss out on! We're looking forward to another great year!

Image used via Google



DOU Undertakes the ALS Ice Bucket Challenge



Sending off the Summer with a bang, Dancercenter took on the Ice Bucket Challenge on August 20 to raise awareness for ALS disease.

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2014 Performance: "Shine!"

Photo Gallery



Look us up
online for this
year's
Competition
photos and
results!

Summer Dance Intensive

Dancenter of Utica was glad to once again host the Leatherstocking Ballet's annual Summer Dance Intensive.

This year's intensive featured a host of professional teachers experienced in many varied styles of dance. The Leatherstocking Ballet was glad to welcome back Paul Gilliam from Dayton Ballet (formerly Houston Ballet) to teach a repertoire and classical ballet class, Cheryl Wilkens-Mitchell from Alvin Ailey to teach both Modern and

Jazz, and Biboti Ouikahilo for a lively African Dancing class. They also welcomed Andres

The intensive ran from the 4th to the 8th of August, and accommodated two levels of dance: intermediate and advanced. The week ended with a showcase performance for the friends and family of the students, which was able to exhibit the different things they had been learning.

Summer intensives are not only an exciting chance to try out different styles of dance, but they're also a great way to improve your dancing skills by having the opportunity to learn from more than your usual teachers. If you missed this year's intensive, don't forget to sign up next time!



Niera for the first time to teach Pas de Deux and Corporal Expression.

Princess Camp

Our 4th annual Princess Camp took place at Dancenter on July 21—24. This Camp was open to girls ages 3—5, and featured a dance routine of the day, crafts, games, and skills of the day. The girls had a chance to

dress up as a different Disney Princess each day. If your child missed this fun opportunity, don't forget to sign them up for our next annual Princess Camp!



Catherine Rayhill (left) and Rachel Daly (right) teaching a class to students at Notre Dame Elementary School.

Nutcracker Auditions

Don't miss the opportunity to become a part of the Leatherstocking Ballet's annual Nutcracker performance! This traditional Ballet is a magical way to celebrate the Holidays. Auditions will be held at Dancenter studio for anyone from age 5 to age 18. Performances will be held on Friday, December 19th and Saturday, December 20th at the MVCC Theater.

Please arrive 15 minutes early to register. Audition fee is \$20.

Children's Roles:

Saturday, September 27

This audition is only applicable to the Nutcracker performance. It is open to both boys and girls.

Ages 5-6: 1:00—1:30pm (*No dance experience necessary*)

Ages 7-8: 1:30—2:15pm (*Dance experience preferred*)

Ages 9-10: 2:15—3:00pm (*Dance experience necessary*)

Age 11: 3:00—3:45pm (*Dance experience necessary*)

Junior & Senior Company:

Friday, September 12

This audition is applicable to both the Nutcracker and the annual Spring performances.

Junior Company: Ages 8-11

Senior Company: Ages 12+ (must be on pointe)

Both levels will audition at 5:30—7:00pm, with a Soloist call back from 7:00—7:30pm.

Please visit
Dancenter's or
Leatherstocking
Ballet's Facebook
page, or
www.leatherstockingballet.org for more
information.



Photo of the Month



**“Dance is
music
made
visible.”
- Unknown**

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Home of
The
Ballet
Leatherstocking

www.leatherstockingballet.org

Mission Statement:

It is our philosophy that the experience of dance should be positive and rewarding while learning the discipline required for to reach personal goals; be it furthering their career to dance professionally or to develop poise and coordination on a recreational level.

Each class is structured to the age and abilities of our dancers and is taught by highly trained, qualified, adult dance educators. Our classes are designed to teach muscle development, coordination, balance, rhythm, grace and poise. Dancers will gain independence and confidence, build positive self-image and learn to interact with others. Our main objective is for each student to learn the joy and appreciation of music and dance.

We strive to create an innovative approach to dance training recognizing diversity, encouraging unanimous participation and ensuring achievement by all students.

Comments, questions, suggestions? Any articles you'd like to see in future issues? Any articles you'd like to submit? We'd love to hear from you—send an email to hannaheg97@yahoo.com