

Competition Results

2015 Beyond the Stars

Esmeralda, Lejla Martin – Platinum

The Carnival, Rachel Daly and Catherine Rayhill – Platinum,

Judges' Award for "Creepy Clever

Choreography", 1st place overall, Ultimate Choreography Award

Clown, Lejla Martin - Platinum, 3rd place overall, Invitation to National Finals

Once Upon a Dream, Sophia Putrello – Platinum, 7th place overall

Winter Song, Megan Ruffalo – Platinum, Judges Award for "Lovely Lines", 1st place overall

2015 Nuvo, Buffalo, NY

Once Upon a Dream, Sophia - High Silver

Vagabond, Rachel - High Silver

Winter Song, Megan - High Silver

Home Town Glory, Catherine - High Silver

Calling All the Monsters, Mini Company Jazz -

High Silver

Rich Man's Frug, Abaigeal - High Silver

The Carnival, Rachel and Catherine - High Silver

Heavy Hands, Junior Company Jazz - High Silver

Fire, Senior Company Jazz - High Silver



[Company members at Nuvo]

Black River, Senior Company lyrical - Gold

Transcendence, Senior Company Modern - High Silver

Ice Cold, Production Hip-Hop - High Silver

Mini Company Jazz, First Place Group Award

Production Hip-Hop, Second Place Line

Congratulations to our company kids! Stay tuned by "liking" us on Facebook for future competition results.



[Megan Ruffalo at Hall of Fame]

Look for Upcoming Show Information

Our annual recital will be held at MVCC on Saturday, May 30th.

There will be an afternoon show and an evening show. We will be rehearsing at the theater on Friday, May 29th. Refer to

your newsletter for more performance details; if you

haven't gotten one yet, check up at the desk.



A rough draft of the lineup has been posted at the studio. Make sure to take a look to get an approximate idea of when you and your class will be dancing.

[Image via. Polyvore.com]

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Summer Study Opportunities

Don't miss the opportunity to work on your dancing over the summer with our Dance Intensives! Intensives are a great way to focus on and improve your dancing, while simultaneously



being exposed to a range of dance styles taught by a variety of experienced teachers. We will have two intensives this year. The first will be June 29- July 3rd and the second will be Au-

gust 3-7. We will also have an open class session for all ages from July 6-31. Finally, our annual Princess Camp will be held on July 20-23. Keep your eyes open for more details about opportunities to dance with us over the summer!

[Image via [pinterest.com](https://www.pinterest.com)]

Congratulations to Rachel Daly! Mini, Junior, and Senior Company have selected her as being the most improved overall dancer of the season. We have awarded her for her efforts and love of dance with a scholarship giving her free workshop tuition to a Nuvo regional city.



REMINDER: Make sure to stay on top of your monthly payments! If your tuition is not received on time you will be charged a late fee of \$5 per week.

Congratulations to our students who danced in the Leatherstocking Ballet's production of *The Lion King of Africa*, *La Boutique Fantasque*, and *Les Sylphides* on March 20th and 21st.



Tips for Show Day

Stage Makeup: *One of the most fun parts of a performance is the stage makeup. To make sure that the bright lights don't wash out your face on stage, you'll want to apply heavier makeup than you would usually wear. Your teacher may want your makeup to look a specific way, so be sure to check what her requirements will be. For now, here are some tips for basic stage makeup.*

- Start with a foundation that matches your skin tone. Blend it on the face and down the neck, and set it with powder.
- Sweep blush from the apples of the cheeks up along the cheekbones. Be generous with blush; this will really define your face on stage and prevent a washed-out look.
- Darken and define your eyebrows with an eyeshadow or brow pencil that matches your brow color.
- Apply a light eyeshadow on the eyelid and blend it all the way up to the eyebrow for a base. Press a dark eyeshadow into the crease of the eye. Check out the makeup and accessories list your teacher wants a specific color of eyeshadow. If not, brown is always a safe choice!
- False eyelashes with mascara are a must for a girl's stage makeup!
- Be sure to wear eyeliner to define your eyes. Draw black eyeliner along your lash line and wing it out. Trace it along the bottom lash line as well.
- The color of lipstick you wear during your dance number is up to your teacher. Line your lips before applying lipstick so the color is well defined.

Hair: *Every teacher wants a specific hairstyle for their number, so check the accessories list for what hairstyle you'll need. Whether it's a high or low bun, ponytail, pigtails, or even a wig, here are some general supplies you'll need to make sure your hair stays in place:*

- Hairspray
- Bobby pins
- Hair ties
- Hair nets
- Gel
- Comb/Brush



[Image via www.pinkous.com]

Snacks: *You'll have a lot of breaks in between dance numbers, so be sure to bring food that will keep up your energy. A couple of good snacks to bring are:*

- Energy bars
- Veggies with hummus
- Nuts
- Fruit
- Yogurt
- Sandwiches/Salads
- LOTS of water!

Additional Tips:

- Put all the stuff you're bringing to the theater into a laundry basket with your name on it, so that all your possessions stay in one place.
- Bring a book or game to keep yourself entertained during breaks between performances.
- Valuable objects such as cell phones, ipods, or tablets can easily be lost or stolen at the theater, so either don't bring them or make sure they're in a safe place.
- Double-check the night before show day that you have all your costumes with all its pieces, along with all appropriate tights, shoes, and accessories.
- Bring lots of water! It's vital to stay hydrated during a performance.
- Make sure to warm up before each dance number, and stay warm even when you're in between performances.
- Help out other students backstage, especially if they have a quick change.
- Smile, and have fun!

Photo of the Month



Dancer Studio

2007 Genessee St.
Utica, NY

Phone: 315-736-6624
E-mail: dancnter@hotmail.com



Mission Statement:

It is our philosophy that the experience of dance should be positive and rewarding while learning the discipline required for to reach personal goals; be it furthering their career to dance professionally or to develop poise and coordination on a recreational level.

Each class is structured to the age and abilities of our dancers and is taught by highly trained, qualified, adult dance educators. Our classes are designed to teach muscle development, coordination, balance, rhythm, grace and poise. Dancers will gain independence and confidence, build positive self-image and learn to interact with others. Our main objective is for each student to learn the joy and appreciation of music and dance.

We strive to create an innovative approach to dance training recognizing diversity, encouraging unanimous participation and ensuring achievement by all students.

Comments, questions, suggestions? Any articles you'd like to see in future issues? Any articles you'd like to submit? We'd love to hear from you—send an email to hannaheg97@yahoo.com

