



# Dancer Dispatch

January – February 2016

## Summer Intensives

### Audition Series

As an aspiring dancer you will most likely come across various auditions during your career. Whether it be for university or college entrance, summer intensives or professional Ballet companies to musicals, music videos and cruise ships, auditions are just another area dancers need to prepare for. When it comes to getting the job or being offered a place within the school the audition can sometimes make or break a dancer. Below are some tips on how to prepare for a dance audition in order to showcase yourself to the best of your abilities.

#### Location, Location, Location...and Arrive Early!

If you have never been to the location in question make sure you know directions. Also ensure that you know the time you need to be there for. If you are taking public transit, leave an hour early and always plan to be there a half hour early in order to fill out any information required by the company, sign in, change and warm up.

#### Know the Company

Find out exactly what the role is, who they are looking for, previous performances etc. The better you know what type of dancer they are looking for, the better you can prepare. Most companies provide an email or phone number. Don't be scared to call and ask for more information.

#### Attire and Professional Appearance

**Hair and Make Up:** Always make sure that you look neat and polished. Ensure that you have read the instructions for the audition, as they will usually give you a brief description. You should follow these requirements; if you don't you are risking the fact that those in charge of casting will see you as someone who does not follow directions well. For example, when I have been to auditions for professional sports teams they usually want "camera ready makeup and hair." Obviously in this case you want to have your hair down and styled with enough make up on that will allow you to stand out on film. If you go to a University or College entrance audition you may not need much make up and your hair should usually be pulled neatly off your face and secured; that means no distracting bangs in your face!

**Clothes and Shoes:** For your clothing and shoe attire you should also ensure that you are adhering to the audition requirements. You should always dress for the style of dance that you will be auditioning for. I remember one time I went to a Disney audition where I could tell they were auditioning for princes and princesses. There was this one young man who came in with cowboy boots on! Yes, COWBOY BOOTS! It didn't work....although he looked like he stepped right out of a Disney movie with his prince-like looks, he could barely dance in those boots!

You should also make sure that your attire is flattering for your figure, for example if you have amazing legs; wear shorts to show them off. If you have a super six pack, wear a short top to draw focus to your core muscles.

You should also try to wear something that stands out! At the first audition that I ever went to I remember this girl in a bright yellow top! I still remember her! This helps you to get noticed in open auditions. It is also easy for the casting directors to agree on moving you on, as they will most likely say something to each other like, "yellow top?" and they will all know that is.

#### Be Prepared for the Unexpected

Bring extra clothes and shoes in your bag and bring or wear convertible tights. Cruise ship auditions might have you dance in both jazz shoes/shoes of your choice, than ask for character shoes too. Ballet and Contemporary companies may want to see both disciplines, therefore; wearing convertible tights will take you from Ballet to Contemporary in 10 seconds. The audition space might be very cold, so bring a sweater. It is better that you arrive over prepared than stuck without something that you need. Bring an emergency kit with bandages, double sided tape, hair pins, make up, hair spray and music (just in case you are asked to show something by yourself or to warm up and clear your mind for auditioning).

Sometimes auditions are filmed, whether it be for the local news, a reality TV show or the company for future reference. Don't let a camera distract you.

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## Always perform the choreography

Like you are on stage. Casting directors want to see great technique, but they also want to see your personality and performance quality. In some cases they may even choose dancers that have stronger stage presence over those with flawless technique that lack that extra something special.

If you are attending an audition that requires you to prepare your own number(s) keep in mind music and choreography choices. These choices should match the description of the role. If they are looking for Broadway jazz dancers, you should ensure that your solo is within that style. I would personally suggest that you edit your music to suit the length of the solo required. This looks more professional than ending your piece and casting directors do not know whether you are finished as your music continues. Also edit out swear words and any other inappropriate material. Do not be scared to have someone else choreograph your solo. This should be someone who knows you and the style well, such as a previous dance teacher. This will showcase your talents to the best of your abilities, especially if choreography is not your strong skill. You are auditioning as a dancer not a choreographer.

## After The Audition

If you are cut, do not feel bad. Often times you may not have been the right look. There are several times in auditions where I could see the casting directors observing the dancers while we waited for the audition to start, pointing and discussing. I have also had casting directors ask for clarification of the names of some dancers before the audition starts. Based on a headshot they may have you in mind for a specific role. I've seen dancers approach a casting director after the audition for everything from what they should work on to be considered for the future or

Why they were cut. In some cases this is acceptable and casting directors are more than willing to share their expertise if you approach them in a respectful manner and nothing like, "Are you blind? Can't you see that I'm the best dancer here"! LOL. Remember: The best dancers aren't always the best dancers for that role.

## For The Future

Keep working on technique. Attend as many auditions as possible. The more auditions you attend, the more likely you are to become comfortable with auditioning and land that role you have always wanted! Always keep in mind, "how to prepare for a dance audition" and your next opportunity to show casting directors your skills will be a success!

## The Rockettes Announce National Auditions for 2016 Summer Intensive Program in NYC



**Madison Square Garden** Entertainment announced today the 2016 audition cites and dates for the Rockettes Summer Intensive training program in New York City. **The Rockettes** Summer Intensive offers aspiring dancers the unique opportunity to train under **Julie Bramam**, the director and choreographer of the Radio City Christmas Spectacular and the Rockettes to learn the signature precision technique of the iconic dance company. Acceptance into the Rockettes Summer Intensive is a crucial stepping stone for Rockettes hopefuls who aspire to one day kick alongside the Rockettes. More than 60 Rockettes have received invitations to join the line through the Rockettes Summer Intensive. Auditions begin January 10, 2016 in Orlando, FL and run through February 7, 2015 in nine different cities across the country.

"**The Rockettes** Summer Intensive is a pivotal program for serious dancers who want to learn the training and technique of the Rockettes precision dance style," said **Julie Bramam**, director and choreographer of the Radio City Christmas Spectacular and the Rockettes Summer Intensive. "Our dance education programs are invaluable for dancers and one of the best training tools for talented Rockette hopefuls who strive to become part of the legendary dance company." **The Rockettes** Summer Intensive is a week-long program that runs each week between June 18 and August 12 and is hosted in the studios where the Rockettes rehearse for their starring roles in the annual production of the Radio City Christmas Spectacular as well as their upcoming Rockettes New York Spectacular opening in June 2016. Dancers accepted into the program rehearse daily from 9:30am to 5:00pm. **The Rockettes** distinctive style transcends a multitude of dance disciplines including jazz, tap, ballet, musical theater and the famous Rockettes kick line. The curriculum focuses on original choreography and formations from the Rockettes repertoire that will culminate in a student showcase to be held in a New York City theater. To be considered for the Rockettes Summer Intensive, dancers must be at least 14 years of age (by June 18, 2016) with a minimum of five years training in tap, jazz and ballet and must attend a live audition or submit a video audition. All dancers must register online for an audition and pay an audition fee of \$50.

### **Audition Cities and Dates for the 2016 Rockettes Summer Intensive:**

Orlando, FL - January 10, 2016

New York, NY - January 10, 2016

Oklahoma City, OK - January 16, 2016

Pittsburgh, PA - January 17, 2016

Atlanta, GA - January 23, 2016

New York, NY - January 23, 2016

Los Angeles, CA - January 24, 2016

Washington, DC - January 24, 2016

Detroit, MI - January 31, 2016

Chicago, IL - January 31, 2016

New York, NY - February 7, 2016

For audition times and locations, as well as more information on the Rockettes Summer Intensive, please visit:  
[RockettesSummerIntensive.com](http://RockettesSummerIntensive.com).

# JOFFREY BALLET SCHOOL

FOUNDED BY ROBERT JOFFREY IN 1953

New York City (Ages 14 – 25)

## Pre-Professional Intensive

### Scholarships do not apply to this program.

Your acceptance to the **Pre-Professional and Professional Intensive** makes you eligible to attend from any one or two weeks. You are encouraged to attend two weeks for your greatest benefit. There is no performance, this is a ballet boot camp. The **Professional/Pre-Professional program** is an advanced “ballet boot camp” offered by the Joffrey Ballet School.

Designed for both professionals and pre-professionals to get them back in shape, the program will prepare them for the full year of dancing they have ahead. Geared for the most advanced students as well as professionals, the days will consist of an advanced ballet technique class, a pointe or partnering class, and a variations or contemporary class. The program faculty will include established choreographers and répétiteurs to work with the dancers on choreography and repertory during the afternoon class. The dancers will receive personalized coaching in these classes.

**1 Week: \$899**

**Session A: 08/15/16 – 08/19/16**

**Session B: 08/22/16 – 08/26/16**

**2 Weeks: \$1799**

Housing Fees

\*Note: 2.5% Online Registration Fee

**Housing Fees:** \$499.00 per week

**Resident Fee (Ages 14+)/Chaperone Fee (Ages 12 and 13)**

**(If in housing 1-3 Weeks)** \$125.00/\$250.00

**(If in housing 4+ Weeks)** \$250.00/\$300.00

Credit Card on file will be **automatically** charged for:

**Housing balance deadline – April 1st, 2015**

Meal Plan Fees

50% due upon registering

**Meal Plan Fee:** \$225.00 per week

Prices include food and sales tax. Beverages are not included.

**Meal plans are not mandatory for students residing in NYC**

**housing.** If your dancer has special dietary needs, please let us know early via [email](#) so we can communicate with our caterers. However, our caterers will not accommodate severe food allergies.

### **Auditions:**

The Joffrey Ballet School 434 6th Ave., New York, NY  
**Jan 17**

Joffrey Ballet School 434 6th Ave, NY, NY  
**Feb 7**

Putnam Dance Center 250 US-6, Mahopac, NY 10541, USA  
**Feb 14**

The Joffrey Ballet School 434 6th Ave, New York, NY 10011, USA  
**Mar 6**

*Scholarships are for tuition only and does not cover housing or meal plans.*

## Scholarships and Financial Aid

Merit based scholarships are available and distributed based on a student's audition. There are no special forms to fill out; recipients will be notified in their acceptance email. The Joffrey Ballet School is able to distribute limited financial aid funds to students who show extreme need.

Please email us below for further details on financial aid.

### **Email Us**

### **NON-REFUNDABLE TUITION AND OTHER FEES**

It is the policy of the Center for American Dance / Joffrey Ballet School that all tuition and other fees paid shall not be refunded at any time, regardless of the time of cancellation by the student or student's parents or guardians or whether the relevant program has commenced. In the event that the relevant program has been cancelled by the Center for American Dance / Joffrey Ballet School, the School will make best efforts to move the student into a substantially similar program; in the event that no such substantially similar program exists, the School will issue a full refund.

## NYC Summer Sessions

- Ballet Intensive: June 6 to July 22, 2016 (7 weeks)
- Musical Theater Intensive: June 13 to July 15, 2016 (5 weeks)
- Summer of Hip Hop: July 11 to July 29, 2016 (3 weeks)
- Jazz and Contemporary Intensive: July 25 to Aug 12, 2016 (3 weeks)
- Joffrey Character Dance: July 13 to July 1, 2016 (3 weeks)



**To All Dancers:**

Improve your technique and performance beyond recognition. You will not believe the progress that you will make. You will return home a confident and inspired dancer, dancing with renewed energy and purpose; and with enhanced artistry.

**Curriculum**

- Classical Ballet
  - Pointe
  - Pas de Deux\*
  - Repertoire
  - Neo-Classical\*
  - Contemporary\*
  - Classes for Boys
  - Jazz\*
  - Spanish Dance\*
  - Performance Awards\*
  - Folk Dance\*
  - Outings
  - Talent and Fun Evenings
- \*The 1-week sessions are ballet only.  
\*No experience necessary.

<b>Audition Dates</b>	
<b>Sat. 1/9</b>	Purchase College, Suny 735 Anderson Hill RD. Purchase, NY 2pm (ages 11-13) 4pm (ages 14 & up)
<b>Sun. 1/10</b>	Alvin Ailey American Dance Theater 405 w 55 <sup>th</sup> St. NY, NY 4:30pm (ages 11-14) 6:30pm (ages 15 & up)
<b>Sun. 1/10</b>	Boston Ballet School 19 Clarendon St. Boston, MA. 9:30am
<b>Sun. 1/17</b>	Vassar College 124 Raymond Ave. Poughkeepsie, NY 12:00pm (master class) 1:30pm (ages 11-14) 3:30pm (ages 15 & up)
<b>Sat. 1/30</b>	National Museum of dance 99 S. Broadway Saratoga Springs, NY 2pm
<b>Sat. 2/13</b>	Boston Ballet School 19 Clarendon St. Boston, MA. 5:30pm
<b>Sun. 2/28</b>	School of American Ballet 70 Lincoln Center Plaza NY, NY 5:30pm (ages 11-13) 6:45pm (ages 14 & up)

**Residential Dancers**

Tuition includes all classes for 6 days a week  
3 meals a day 7 days a week, most outings,  
And use of the laundry.

- 1 week**  
June 26 - July 1 - \$1,175  
July 31 - August 6 - \$1,175
- 2 weeks**  
July 3 - July 16 - \$2,375  
July 17 - July 30 - \$2,375
- 3 weeks**  
June 26 - July 16 - \$3,495  
July 17 - August 6 - \$3,495
- 4 weeks**  
July 3 - July 30 - \$4,600
- 5 weeks**  
June 26 - July 30 - \$5,775  
July 3 - August 6 - \$5,775
- 6 weeks**  
June 26 - August 6 - \$6,800

**Day Dancers**

Tuition includes all classes for 6 days a week,  
Lunch, dinner, and most outings.

- 1 week**  
June 26 - July 1 - \$895  
July 31 - August 6 - \$895
- 2 weeks**  
July 3 - July 16 - \$1,880  
July 17 - July 30 - \$1,880
- 3 weeks**  
June 26 - July 16 - \$2,375  
July 17 - August 6 - \$2,375
- 4 weeks**  
July 3 - July 30 - \$3,300
- 5 weeks**  
June 26 - July 30 - \$4,000  
July 3 - August 6 - \$4,000
- 6 weeks**  
June 26 - August 6 - \$4,700

Notes: (1) Payment is due in full by May 1, 2016. If payment is received after this date, add \$50. (2) If payment is by a credit card, add 3%.

Summer School of Excellence 2016  
Purchase College  
State University of New York  
Westchester, NY

- June 26 - August 6, 2016
- 1 Week: June 26 - July 1, 2016 (Ballet Intensive)
- 1 Week: July 31 - August 6, 2016 (Ballet Intensive)
- 2 Weeks: July 3 - July 16, 2016
- 2 Weeks: July 17 - July 30, 2016
- 3 Weeks: June 26 - July 16, 2016
- 3 Weeks: July 17 - August 6, 2016
- 4 Weeks: July 3 - July 30, 2016
- 5 Weeks: June 26 - July 30, 2016
- 5 Weeks: July 3 - August 6, 2016
- 6 Weeks: June 26 - August 6, 2016

**Only at AAB...**

\*Performance Awards

**Are the unique concept of Mignon Furman, and are exclusive to the AAB.**

The program is taught throughout the U.S., and in 10 other countries.

In addition to their regular classes, dancers receive extra coaching in the

Performance Awards, which are danced before an audience.

Medals and certificates are awarded to **EACH** participant. The program is an

Optional extra. It does wonders for technique and performance.

Dancers are eligible to be awarded scholarships for Summer School 2017.

**Ballet Intensive**

Also devised by Mignon Furman to improve the classical ballet technique.

The results are remarkable.

**\*Coaching Classes**

Each class is split into small groups of about 8 dancers for personalized

Coaching from faculty teachers.

\*Not applicable to 1-week enrollments.



## SSDI & VVDI 2016

### Our program offers two different training opportunities.

Saratoga Springs Dance Intensive (SSDI) is a four-week program of intensive ballet training geared toward young dancers, 12 and up, who are interested in the evaluation and improvement of their skills by a faculty that includes some of the most experienced teachers and accomplished professional dancers in the world. Vail Valley Dance Intensive (VVDI) is a three-week program geared for advanced and pre-professional dancers ages 14 and up. The program is an intensive training for students interested in evaluation and improvement of their skills by a faculty that includes some of the most experienced teachers and accomplished professional dancers in the world!

#### Summer 2016

#### Saratoga: June 27-July 23

#### Vail: July 25- August 13

Saratoga Summer Dance Intensive in Saratoga Springs, NY. We are excited to announce our training facilities at Skidmore College and National Museum of Dance. SSDI training includes; Ballet, Pointe, Variations, Repertoire, Partnering, Jazz, Pilates, Flamenco and Performance Workshop. There is a low student-teacher ratio to maximize individual instruction. The tuition includes, guest faculty, training, comfortable housing, a destination location, and activities. Students have the unique opportunity to attend New York City Ballet Performances at the Saratoga Performing Arts Center (SPAC). We also have weekend activities which include; Saratoga Polo, Strawberry Picking and Fourth of July Town activities. Vail Valley Dance Intensive in beautiful Vail Valley, CO. Due to the intimate setting and personalized training, space is extremely limited. Program includes; Ballet, Pointe, Variations, Repertoire, Jazz, Pilates. Parents are invited to open viewing at the culmination of the program. Dancers with this program have the opportunity to attend Vail International Dance Festival evening performances and participate in community events. These include, Master Classes and National Day of Dance. We also have weekend activities like visiting Glenwood Spring Adventure & the Vail Farmers Market

#### SSDI Curriculum

Daily ballet classes in technique, pointe, variations, repertoire (6 days/wk.)  
 Advanced level partnering classes  
 Daily partnering classes, Jazz, Character, Flamenco, and Pilates  
 Evening Guest Faculty Focus Groups

#### SSDI Tuition Includes

Large private homes, not dormitories  
 Home cooked meals, not cafeteria food  
 Housing assignments by age group  
 Fun and experienced house parents serve as chaperones  
 Van transport to the studio and all activities  
 Attendance at New York City Ballet performances at Saratoga

#### Audition Dates

January 16	January 17
Pittsburgh, Pa	Saratoga Springs, NY.
Pittsburgh Ballet Theater	SSDI Studios
2900 Liberty Ave.	National Museum of Dance
Pittsburgh, PA.	99 South Broadway St.
1:30 Registration	Saratoga Springs, NY.
2:00-2:30 Audition Class	12:00 Registration
	12:30-2:30 Audition Classes

#### VVDI Curriculum

Daily ballet classes in technique, pointe, variations, repertoire, Jazz, Modern, and Pilates classes & Weekend Activities

#### VVDI Tuition Includes

Comfortable inn (Eagle River Inn, Minturn, CO)  
 Home cooked meals, not cafeteria food  
 Shared bedrooms with private bath  
 Fun and experienced house parents serve as chaperones  
 Van transport to the studio and all activities  
 Weekend Activities and community events [vdf.org](http://vdf.org)  
 Attendance at all Vail International Dance Festival ([www.vaildance.org](http://www.vaildance.org)) performances. (Tickets included in tuition)

February 6
New York, NY
School of American Ballet
70 Lincoln Center Plaza
165 West 65 <sup>th</sup> St.
New York, NY.
Ages 11-14 4:00 Registration 5:00-6:30 Audition Classes
Ages 15 & up 5:00 Registration 6:30-8:00 Audition Classes

## SSDI & VVDI 2016 continue

### Tuition and Fees

SSDI Boarding Students \$4,950 for boarding students

Tuition includes 6 days per week training, room and board, attendance at NYCB performances, other special events, and transportation to the studio and all other activities.

SSDI Day Students VVDI \$2,750

Tuition includes classes and other special events.

Separate arrangements for Day Students to attend the NYCB performances may be made upon acceptance to the program. □

VVDI Boarding Students \$3,850

Tuition includes 6 days per week of training, room and board, attendance at VIDF performances, Master classes and guest instructors, other special events, and transportation to the studio and all other activities.

VVDI Day Students VVDI \$2,175

Tuition includes classes and other special events

Separate arrangements for Day Students to attend VIDF performances may be made upon acceptance to the program.

After the auditions, e-mails of acceptance, wait listing, or rejection will be sent as soon as possible. Students who then accept the invitation to attend the program will receive a registration packet by email. The Registration Packet will include the tuition payment schedule.

### Auditions

Students are encouraged to audition in person. To register for an audition time, please download, complete and return the Audition Registration Form. There is an audition fee of \$30. Checks, payable to SSDI, should be mailed with the completed Audition Registration Form or brought to the audition.

If you cannot download the Audition Registration Form please e-mail [office@ssdiballet.com](mailto:office@ssdiballet.com) or call 480-321-6161 to register.

If an applicant cannot attend a scheduled audition, a videotaped audition may be submitted at a cost of \$35.00. Please download the required elements for a videotaped audition.

Student Photos - Auditioning students will need to provide a full body first arabesque photo, preferably on pointe. It can be mailed with the Audition Registration Form, or brought to the audition.

### NYSSSA

School of Dance  
July 24- August 19, 2016  
Skidmore College & National Museum of Dance

Tuition for the schools is \$2,200 for each 4 week residential program. State funds assist in keeping these tuitions considerably lower than the actual program costs.

Students are selected for the NYSSSA schools without regard to their financial need. Tuition Assistance Forms are mailed to each student who is offered acceptance for each program. NYSSSA awards financial assistance based upon individual need.

*Tuition assistance is limited to New York State residents.*

**TUITION ASSISTANCE FORMS DO NOT NEED TO BE SUBMITTED UNTIL THE STUDENT HAS BEEN ACCEPTED INTO THE PROGRAM.**

**FORMS MAILED PRIOR TO A STUDENT'S ACCEPTANCE WILL BE RETURNED.**

### Modern Dance Technique: Composition & Music for Dance

Repertory and performance discussion groups about the field of dance and careers in dance. Trips to concerts, the National Museum of Dance, and recreational activities will be scheduled. Films and videos shown with faculty commentary.

### End-of-summer workshop performance

**Capital Region** - January 16, 2016

National Museum of Dance

99 South Broadway

Saratoga Springs, NY

Registration will begin at 2pm. Please do not arrive prior to 2pm.

(Students also auditioning for the School of Ballet will be placed in the 2nd Ballet Audition Class)

**Western Region** - January 24, 2016

SUNY Brockport Dept. of Dance

Hartwell Hall

Brockport, NY 14420

Registration will begin at 9:30 am. Please do not arrive prior to the registration start time.

(Students also auditioning for the School of Ballet will be placed in the 2nd Ballet Audition Class)

**New York City**- February 6, 2016

Alvin Ailey American Dance Theater

The Joan Weill Center for Dance

405 West 55th Street (at 9th Avenue)

Manhattan

Registration will begin at 5pm. Please do not arrive prior to 5pm.

**Syracuse**- February 21, 2016

Manlius Pebble Hill School

5300 Jamesville Road

Syracuse, NY 13214

Registration will begin at 9:30am. Please do not arrive prior to the registration start time.



**Audition Dates**

Sunday, January 10<sup>th</sup> New York, NY

School of American Ballet  
70 Lincoln Center Plaza  
New York, NY 10023

Ages 10-14

Registration: 9 am

Audition: 9:30 am-12 pm

Ages 15-19

Registration: 12:30 pm

Audition: 1 pm-5 pm

Sunday, January 17<sup>th</sup> Hartford, CT

University of Hartford  
The Hartt School

35 Westbourne Parkway  
Hartford, CT 06112

Ages 10-19

Registration: 12 pm

Audition: 12:30 pm-3:00 pm

Please note date change

Sunday, January 31<sup>st</sup> Boston, MA

Boston Ballet School  
19 Clarendon Street  
Boston, MA 02116

Ages 10-14

Registration: 2 pm

Audition: 2:30 pm-4 pm

Ages 15-19

Registration: 4 pm

Audition: 4:30 pm-6 pm

**More Audition dates available on website**

Boston Ballet School offers Summer Dance Program (SDP), a summer intensive training program in classical ballet with a comprehensive curriculum designed for serious ballet students ages 10-19. A residential program is available for ages 12-19. Students from outside the U.S. and Canada must be ages 15-19.

**Summer Dance Program 2016 Program Dates**

SDP-Newton: June 26 - July 30, 2016 (ages 10-14)

SDP-Boston: June 25 - July 30, 2016 (ages 15-19)

[SDP@bostonballet.org](mailto:SDP@bostonballet.org)

**Auditions**

Boston Ballet School holds SDP auditions throughout the United States. Video auditions accepted until Feb 8.

**SDP-BOSTON: June 25 - July 30, 2016**

Located at our company headquarters in downtown Boston, SDP-Boston is led by an experienced faculty committed to excellence in classical ballet training. Students will learn and work on ballets that reflect the diversity and range required by major American ballet companies today.

Intensive pre-professional classical ballet training in technique, pointe, variations and partnering with supplemental classes in Pilates, men's conditioning and character

Internationally-renowned faculty including Boston Ballet Artistic Director Mikko Nissinen, Assistant Artistic Director Russell Kaiser, and Boston Ballet School Director Margaret Tracey

Program culminates in open house studio showings

2016 Tuition: \$2,925.00 2016 Housing: \$2,400.00 (*check for updates may not be accurate*)

Financial assistance is available, details in admission packet

*Progression for Aspiring Pre-Professionals*

Boston Ballet School's SDP provides students with a stepping stone to further pursue a professional ballet education. Each year SDP students are considered for Boston Ballet's second company, BBII, as well as the School's Trainee Program – both of which are regarded as important entry points to a professional ballet career. Alumni have gone on to join many ballet companies including Boston Ballet, American Ballet Theatre, San Francisco Ballet and New York City Ballet. Boston Ballet School will hold auditions during SDP for any students interested in entering the School for the upcoming year.

**Audition Instructions**

Boston Ballet School does not pre-register for auditions. All students must register at the start time listed for each audition site.

A \$30 audition fee is required at auditions. Cash or check accepted.

The audition format will be a traditional ballet class with barre, center, and pointe work for older students.

NO PHOTOS or RESUMES needed for the audition.

**Eligibility**

Students must attend the audition scheduled for their **current** age, not the age they will be during program.

Program eligibility is based on audition performance and age as of the first day of the program.

Students from outside the U.S. and Canada must be between the ages of 15-19 on the first day of the program.

Students from the U.S. and Canada must be between the ages of 10-19 on the first day of the program (please note, housing is not available for students ages 10-11).

**Clothing Requirements** • Women should wear pink, footed tights, black leotards, and bring pointe shoes to the audition.

Men should wear black tights and a white T-shirt to the audition.



Congratulations to all the LAM dancers for your hard work and dedication.

Jazzed up Nutcracker was a success because of you!!



# New England Summer Dance Intensive 2016

New England Summer Dance Intensive  
August 7-14, 2016  
Dean College in Franklin, Massachusetts

High school student's ages 14-18 interested in majoring in dance may train with esteemed faculty from all over New England during the New England Summer Dance Intensive at Dean College this August. During this time, you will perform in repertory with Dean Alum and renowned choreographer, Jay T. Jenkins, and will also develop a college audition solo and portfolio with head shots.

Conservatory training in **ballet, modern, jazz, tap, choreography and hip hop** techniques taught by renowned New England faculty from schools such as **Boston Conservatory, Dean College, College of the Holy Cross, Brown University, Harvard University**, and other **guest artists!**

Perform original work as well as work by celebrated guest artists

Workshops in college life, majoring in dance, resume writing, and headshots

Staff-guided residential program with 24-hour supervision

Athletic trainer on-site for injury prevention

**NOTE:** Payment plans are available. Please contact **Tracy Lane** at **508-541-1606** or [tlane@dean.edu](mailto:tlane@dean.edu) to arrange.

To **apply for a scholarship**, please return a completed copy of the [scholarship application](#) to the Palladino School of Dance.

***I don't believe there are auditions for this program but for more information visit the website and request more information.***

## Summer Dance Intensive

### Tuition:

**\$1,200 (all-inclusive)**

**\$800 (commuter)**

- Room & Board

- Meals

- Workshops & Classes

- Solo Concert Finale

- Professionally Staffed 24/7

**Payment plans available**



## Birthday Parties!!

***Have your dancer's birthday party at Dancenter. Inquire at the desk for more information.***

### January

Megan Novak  
Katie Carbone  
Sophia Scaparo  
Caydence Madore  
Alexis Carey  
Haidyn McCarthy  
Eve Mozden  
Michaela Rae Mellor  
Cali Buxton-Pham  
Gianna Gonzalez

### February

Nina Belle Padula  
Evelyn Campbell  
Marisa Medici  
Michael Paragi  
Ydaia Elliott  
Mary Alyssa Price  
Kennedy Crouse  
Kaitlyn Humphreville  
Yarilis Gonzalez

## MISSION STATEMENT:

It is our philosophy that the experience of dance should be positive and rewarding while learning the discipline required for to reach personal goals; be it furthering their career to dance professionally or to develop poise and coordination on a recreational level.

Each class is structured to the age and abilities of our dancers and is taught by highly trained, qualified, adult dance educators. Our classes are designed to teach muscle development, coordination, balance, rhythm, grace and poise. Dancers will gain independence and confidence, build positive self-image and learn to interact with others. Our main objective is for each student to learn the joy and appreciation of music and dance.

We strive to create an innovative approach to dance training recognizing diversity, encouraging unanimous participation, and ensuring achievement by all students.

Comments, questions, suggestions? Any articles you'd like to see in future issues? Any articles you'd like to submit? We'd love to hear from you—send an email to [calibuxtonpham@gmail.com](mailto:calibuxtonpham@gmail.com)