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THE DANCENTER DISPATCH



WELCOMING THE HERKIMER STUDIO TO THE DANCENTER FAMILY

On June 1, 2016 The Dancenter Family expanded to now include new dancers of the Herkimer region when it opened it's doors to a brand new studio on North Main Street. After 17 years of successfully running the Dancenter of Utica, director Carrie Putrello decided to add on to the Dancenter family. Dancers have already begun to partake in classes at the new Dancenter location during the summer months, enjoying top-knotch instruction in the new studio space.

The Utica branch would love to welcome those new dancers from the Herkimer branch to the family.

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END OF THE YEAR RECITAL

On Friday May 20 and Saturday
May 21, 2016 The Dancenter of Utica
presented it's annual recital titled
"Reach" at the theater on the MVCC
campus. Students showcased their
hard-work and talents to friends and
family in the styles of ballet, pointe, jazz, tap,
modern, lyrical, contemporary and more!
Bravo to all those that partook in this
fabulous event!

SUMMER INTENSIVES & CLASSES

Over the summer Dancenter dancers had multiple opportunities to further their dance education throughout the course of their vacation. Between a wide array of summer classes ranging from ballet to hip-hop students had the ability to cultivate a more extensive understanding of dance with the help of the Dancenter faculty. Intermediate and Advanced leveled students also had the option of partaking in two different week-long summer intensives taught by two wonderful and experienced teachers.





SPOTLIGHT ON: OUR SUMMER INTENSIVE TEACHERS

The first I ntensive that started at the end of June was an intensive dedicated to the art of contemporary dance taught by Amanda Thomas. Amanda attended Binghamton University, where she obtained a Bachelor's of Art degree in Dance, receiving the Albert Nocciolino Excellence in Theatre Award for her work. For three summers, beginning with its inaugural year, Amanda attended the Saratoga Summer Dance Intensive, a ballet program directed and taught by current and former members of the New York City Ballet, including Melinda Roy, Roberto Munoz, Ashley Bouder, and Daniel Ulbricht. Locally, Amanda has performed with and assisted in choreography for Hartford Players Theatre, Utica College, and the Outcast Theatre Company. Amanda has worked as choreographer for both Waterville and Mount Markham Schools in their middle/high school musicals for the past two years. She has taught at Kathy Hansen School of Dance in Apalachin NY, the Clinton Academy, and currently teaches at Dance from the Heart in Sherrill.





The second intensive was taught by Miss Leyla Jackson and was centered around ballet, pointe, and even featured a partnering class where students were able to learn the art of partnering. Leyla Jackson was born in Rome, New York and began her dance training at the age of three at the John Hayes O'Neill Studio of Dance. Jackson studied at the Jacqueline Kennedy Onassis School at American Ballet Theatre from 2008 to 2010 under the tutelage of Franco DeVita and Raymond Lukens. In 2011 she furthered her training and performing at the Joffrey Ballet's Concert Group and began working with renowned faculty members Davis Robertson, Stacy Cadell and Francesca Corkle. She most recently began dancing with The Istanbul National Ballet.

Thank you to both teachers for inspiring our dancers and helping them grow!

SUMMER FUN AT OUR ANNUAL PRINCESS CAMP

Students aged 3-7 at both Dancenter's studios in Utica and Herkimer participated in the annual Princess camp from July 18-21. Students enjoyed activities such as playing games, practicing their princess manners and learning new dance routines all while dressed up as some of the most beloved Princesses. Students dressed as Ariel on Monday, Cinderella on Tuesday, Elsa or Ana on Wednesday, and Snow White

DANCENTER

JULY 18-21

9:30AM-12PM * ACES 3-7

COST IS \$100

(\$25 NON-REFUNDABLE DEPOSIT)

Dance soutine of the day,

crafts, games and skills

of the day!

DRESS UP AS ARIEL ON MONDAY, CINDERELLA ON TUESDAY,

ELSA OR ANA ON WEDNESDAY AND SNOW WHITE ON THURSDAY!

2007 GENESEE STREET, UTICA * 230 NORTH MAIN STREET, HERKIMER

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on Thursday. On the last day the girls put on a show for friends and families to showcase what the had learned during the week.

Keep on the look out for announcements regarding next year's Princess Camp.









NEWS AND ANNOUNCEMENTS

THE 2016-2017 SEASON BEGINS

As school begins, so does the new season of dance. Classes begin on September 12th for Utica students and September 13th for Herkimer students. Make sure to check when your classes are and on what days. Start off this new season on time ready to learn.

11 12/1 10 2 9 8 4 7 6 5

Time is ticking away, make sure you're signed up for all your classes today!

TIPS TO START OFF THE NEW SEASON ON THE RIGHT FOOT:

- Arrive to the studio on time, ready to warm-up
- Always come prepared with any shoes or attire needed
- Come positive and ready to learn
- Make sure hair is kept out of the face and secured
- Bring lots of water and always try to stay hydrated before, during and after class
- Make sure to eat a healthy meal before and/or bring a healthy snack to the studio
- Always be kind and respectful to all fellow students and faculty

AUDITIONS FOR LAM'S SECOND ANNUAL JAZZED UP NUTCRACKER

Auditions for LAM'S production of everyone's

favorite holiday ballet with a twist are fast approaching. Make sure to show up at the correct location on these dates if you wish to participate in this year's show.

For those in the Utica area, auditions take place on the 17 of September at the Utica studio. Those auditioning for either Jr. & Sr. Company should be ready to dance at 12pm. Children's roles auditions are split up by age group, children aged 5-6 audition from 1-130, 7-9 year olds audition from 130-215 (it is suggested that those auditioning in this age group have some dance experience,) and 10-11 year olds audition from 215-3 (those in this age group must have some dance experience.)

Those in the Herkimer area can audition at the Herkimer studio on the 25th of September, Sr. & Jr. Company auditions will begin at 12 and continue until 130 then 5-6 year olds audition from 130-2, 7-9 year olds audition 130-215, and 10-11 year olds audition 215-3.



New Features for Dancenter Dancers

New Life For Studio C at the Utica Studio:

Utica students will be delighted to know that Studio C has received a brand new look over the summer and is ready to hold classes during the upcoming fall season. The new refurbished Studio C now features beautiful hardwood floors, and extended dance space.



Before Photo of the Studio C Space

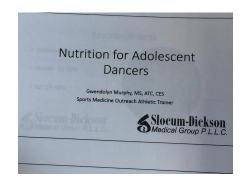


After Photo of Studio C's new look

SLOCUM-DICKSON ATHLETIC TRAINERS VISITS

A key point to ensuring the success of dancers at Dancenter is to keep them safe and healthy. This year Dancenter is excited to announce that twice a month athletic trainers from Slocum-Dickson will visit to evaluate any injuries dancers may have sustained as well as work with students to educate them on how they can avoid future injuries, and learn how to lead a happy and healthy life as an athlete. The safety of our students is of outmost

important to us and we are very happy to welcome the trainers to our studios.



Our Photo of the Month

Dancenter of Utica 2007 Genesee Street Utica NY

Dancenter of Herkimer 230 North Main Street Herkimer, NY

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Comments, questions, suggestions? Any articles you'd like to see in future issues? Any articles you'd like to submit? We'd love to hear from you—send an email to cat.rayhill@gmail.com

OUR MISSION STATEMENT:

It is our philosophy that the experience of dance should be positive and rewarding while learning the discipline required for to reach personal goals; be it furthering their career to dance professionally or to develop poise and coordination on a recreational level.

Each class is structured to the age and abilities of our dancers and is taught by highly trained, qualified, adult dance educators. Our classes are designed to teach muscle development, coordination, balance, rhythm, grace and poise. Dancers will gain independence and confidence, build positive self-image and learn to interact with others. Our main objective is for each student to learn the joy and appreciation of music and dance.

We strive to create an innovative approach to dance Training recognizing diversity, encouraging unanimous participation, and ensuring achievement by all students.

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