



## American Girl | Upstate Cerebral Palsy

On Sunday, November 4th, some dancers took place in



the annual American Girl Fashion Show, to benefit children's programs and services at Upstate Cerebral Palsy. This event was held at the Turning Stone Resort. The event included a doll hair

salon, photo opportunities, modeling (See Eva Putrello, Right), souvenirs and lunch. American Girl products were also for

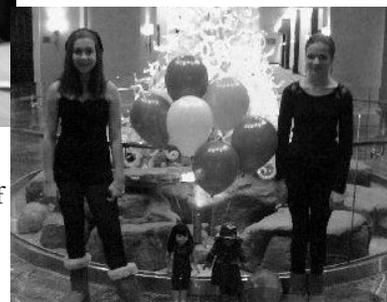


Eva Putrello

sale. It was a fun-filled day of fashion and style while at the same time making a difference in the lives of children and adults at Upstate Cerebral Palsy.



Moms helping out at the front desk!



Left to right: Marisa Medici and Megan Ruffalo

### 2013 Performance

Dancer parents and students:

This year's annual 2013 showcase performance will take place on Saturday, June 1st at the Meyer Performing Arts Center-New Hartford High School on Oxford Rd. in New Hartford.

There will be two performances on June 1st; the first at



noon and the second at 5pm. The rehearsal will take place on Friday, May 31st at the Meyer Performing Arts Center.

Some dancers will be in both shows—you will know by March 15th which show you will be

dancing in!

Mark it on your calendar. We're looking forward to a great performance!!

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## Spotlight on: Catherine Rayhill

*Catherine Rayhill, who dances at the Dancenter and performs in many plays and musicals in New Hartford, shares some of her thoughts on Theater, Acting and Dancing.*

### How old are you, and how long have you been doing theater?

I'm 13 and I've been acting for 6 nearing 7 years.

### Where do you do theater?

I usually am in a summer play put on by The Town of New Hartford's Summer Theater program, and I also am in my school's musicals.

### What was the last show you were in?

I was just in The Little Mermaid

Junior put on at my school. I was a Jellyfish and a Flamingo, but my main role was Chef Louis. In the Musical I had to sing a solo song called *Les Poissons*, as well as the numerous chorus pieces, and I also danced.

### What is your next show going to be?

I have no idea, it will probably be the next Summer Theater play, unless I find something else that is sooner that I want to do.

### How long have you been dancing?

I have been dancing for about nine years.

### What is your favorite style of

### dance?

I don't really know, I can't pick a favorite!

### How do you think dancing with the Dancenter has helped you with performing in the theater?

Dancing at Dancenter has helped my acting skills, mostly through body language. Dance has given me different ways to portray different types of emotions from using simple hand, legs, and posture positions. Not being aware of your body in acting will make the actor look odd, you can't portray a character as polite, precise, and well-mannered if you are slouching.

INTERVIEWER: HANNAH GOERNER  
INTERVIEWEE: CATHERINE RAYHILL

## 2013 Competition Schedule

We're working hard at the Dancenter to prepare for the upcoming competitions in April and May of 2013.

The competition schedule for 2013 has been announced! Both competition performances will be in Rome, NY. The first takes place on the 27th to the 28th of April, the second on the 10th to

the 11th of May.

Check out our competition Schedule online at [Dancenter-studio.com](http://Dancenter-studio.com) for more information.



## Hurricane Sandy!

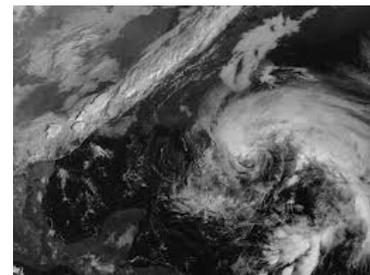
Dancenter closed for the first time in our 13 years of dance history for a hurricane warning.

Weather tracking sites predicted that New Hartford/Utica was in for a rough couple of days thanks to Hurricane Sandy.

Fortunately this was a false alarm, as our area of central New York was not hit as hard as

certain other cities, especially New York City.

Hopefully everyone enjoyed their night off and did not experience any power outages!



# Master Class

Megan Ruffalo, Alexa Battista and Emma Mazloom of the Dancenter took a master class at a dance convention with renowned dancers Gio from Americas Beat Dance Crew and

nity to learn from two well-known, renowned current dancers. Intensives and master classes are some of the best ways to get a feel



Left to right: Emma Mazloom and Alexa Battista

Twitch from So You Think You Can Dance.

This was an incredible opportu-

for classical dancing from professionals while also getting a sense of the new styles in an ever-changing world of dance.



Left to right: Gio, Megan Ruffalo and Twitch



Left to right: Gio, Emma Mazloom and Twitch

# Movie Night: First Position-A Ballet Documentary

The first showing of First Position-A Ballet Documentary will take place in Utica at the Dancenter on Friday, November 30th at 8pm.

The cost is \$5 per person. Bring a snack and a comfy pillow, and be ready for a fun movie night!

First Position is a Documentary following six incredibly talented

young dancers as they compete in the Youth Grand Prix.

First Position received a rating of 99% on the Film Review Site Rotten Tomatoes. This documentary is sure to be inspir-



ing to many young ballet dancers.

Again, this film shows on Friday, November 30th at 8pm at the Dancenter. Bring your family and friends!

# Nutcracker!

Nutcracker season is coming up soon! With only a few weeks to go until December 9th, dancers are working hard to perfect this classic Christmas story.

To put on a show every year, the Leatherstocking Ballet needs the help of every one of its members to raise money for the production. There was a fundraiser

on Friday, November 9th at Barnes and Noble, and a bottle and can drive on Sunday, November 11th at Chanatry's.

They are also selling ads to put in the Nutcracker program, and could use some more help with these. If you are performing with



the Leatherstocking Ballet, please check and see how you can help raise money so that we can have a wonderful show!

The Leatherstocking Ballet's *The Nutcracker* will take place on Sunday, November 9th at MVCC.



## The NYC Rockettes Experience!

The Rockettes are celebrating 85 wonderful years of kick line choreography. This tap and jazz workshop will be taught by one of the iconic Rockettes. The 4-hour workshop includes a mock audition, Rockette photo-op, Q&A session and a behind-the-scenes tour of the Radio City stage. Participants also receive one orchestra ticket to the Radio City Christmas Spectacular.

Dancers wishing to participate must be at least 10 years of age with tap, jazz and ballet experience. The cost is \$199 for one dancer and one observer.

The workshop dates are December 26, 27, 28 and 29 at the Radio City Music Hall in New York City.

Come dressed as if for dance class, with form-fitting attire,



hair back, water and snacks. Bring jazz and tap shoes. Character shoes and heeled tap shoes are preferred, but not required.

The Rockettes Experience in NYC is a great opportunity for girls interested in Theater and Dance.

### Photo of the Month



**Life offstage has sometimes been a wilderness of unpredictables in an unchoreographed world.**

**-Margot Fonteyn**



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**Mission Statement:**

**It is our philosophy that the experience of dance should be positive and rewarding while learning the discipline required for to reach personal goals; be it furthering their career to dance professionally or to develop poise and coordination on a recreational level.**

**Each class is structured to the age and abilities of our dancers and is taught by highly trained, qualified, adult dance educators. Our classes are designed to teach muscle development, coordination, balance, rhythm, grace and poise. Dancers will gain independence and confidence, build positive self-image and learn to interact with others. Our main objective is for each student to learn the joy and appreciation of music and dance.**

**We strive to create an innovative approach to dance training recognizing diversity, encouraging unanimous participation and ensuring achievement by all students.**

Comments, questions, suggestions? Any articles you'd like to see in future issues? Any articles you'd like to submit? We'd love to hear from you—send an email to [hannaheq97@yahoo.com](mailto:hannaheq97@yahoo.com)